

LIFE SKILLS: CREATIVE ARTS**FORMAL ASSESSMENT TASK: VISUAL ARTS****GRADE 5****TERM 3****ACTIVITY 1: CREATE IN 2D, AN INSECT OR REPTILE IN AN ECOSYSTEM****ART MATERIAL:**

- A4 and A3 paper, 2/3 B pencils, charcoal, coloured inks, oil pastels, dry pastels, and water paint.
- Visual stimuli of INSECT OR REPTILE within their natural habitat and ecosystem. Resources can include photographs, tangible (real) objects, and artwork of insects or reptiles.

INSTRUCTIONS:

You will create a drawing of your favourite insect or reptile from observation within its ecosystem and focus on the biodiversity within this ecosystem. Find out a bit more about your favourite insect or reptile:

- *What is its natural habitat, and in which ecosystem does it usually live?*
- *What role does it play in this ecosystem?*
- *How does it affect the Biodiversity within the ecosystem?*
- *How does your insect or reptile fit in the food web of its natural ecosystem?*

In this activity, you will draw and use colour media to explore various drawing techniques.

You will use art elements like shape, line, tone, texture and design principles like contrast, proportion and balance as outlined in your textbook. You will also explore the use of monochromatic colour. This is achieved when you use only one colour and add white and black to create different shades of the same colour. In this way, your picture contains a variety of darker or lighter shades of the same colour.



Activity 1.1

1. Find a picture of your favourite insect or reptile in its natural ecosystem. Your teacher will also have various pictures of insects and reptiles to share. Look carefully at all the different images of the insects and reptiles. Focus on the element of balance. How does one obtain balance in your drawing?
2. Look carefully at your image by observing every little detail.
3. First, trace the lines of your chosen image in the air.

¹ <https://za.pinterest.com/pin/416864509230926654/>

² Click [here](#)

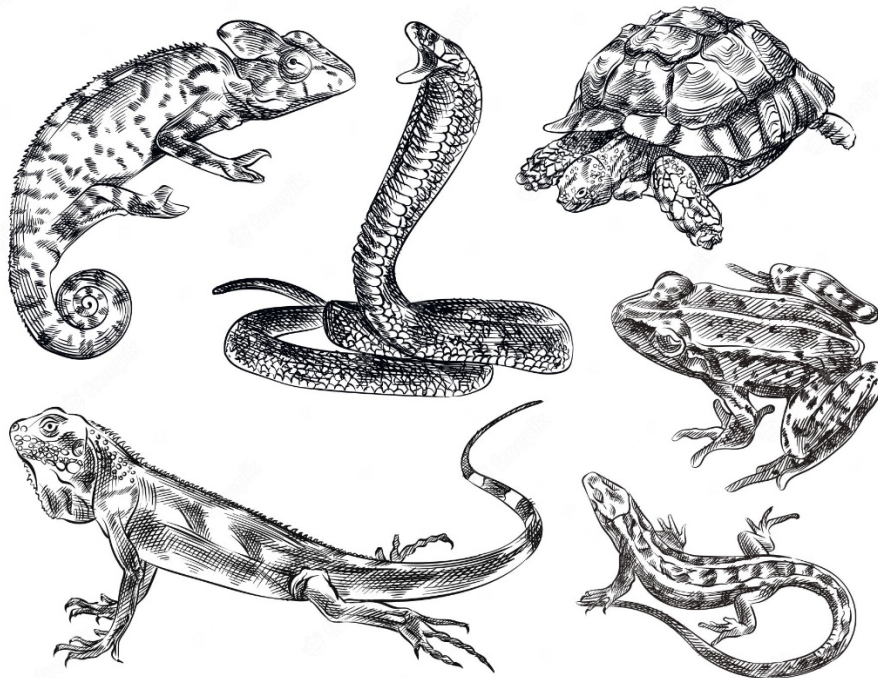
³ <https://johnmuirlaws.com/draw-insects-shiny-vs-dull-textures/>

⁴ <https://za.pinterest.com/tonierasmus/mother-nature-chameleon/>

4. Do a rough sketch of your insect or reptile within its ecosystem.
5. For your final artwork, if possible, use A3 paper and pencils

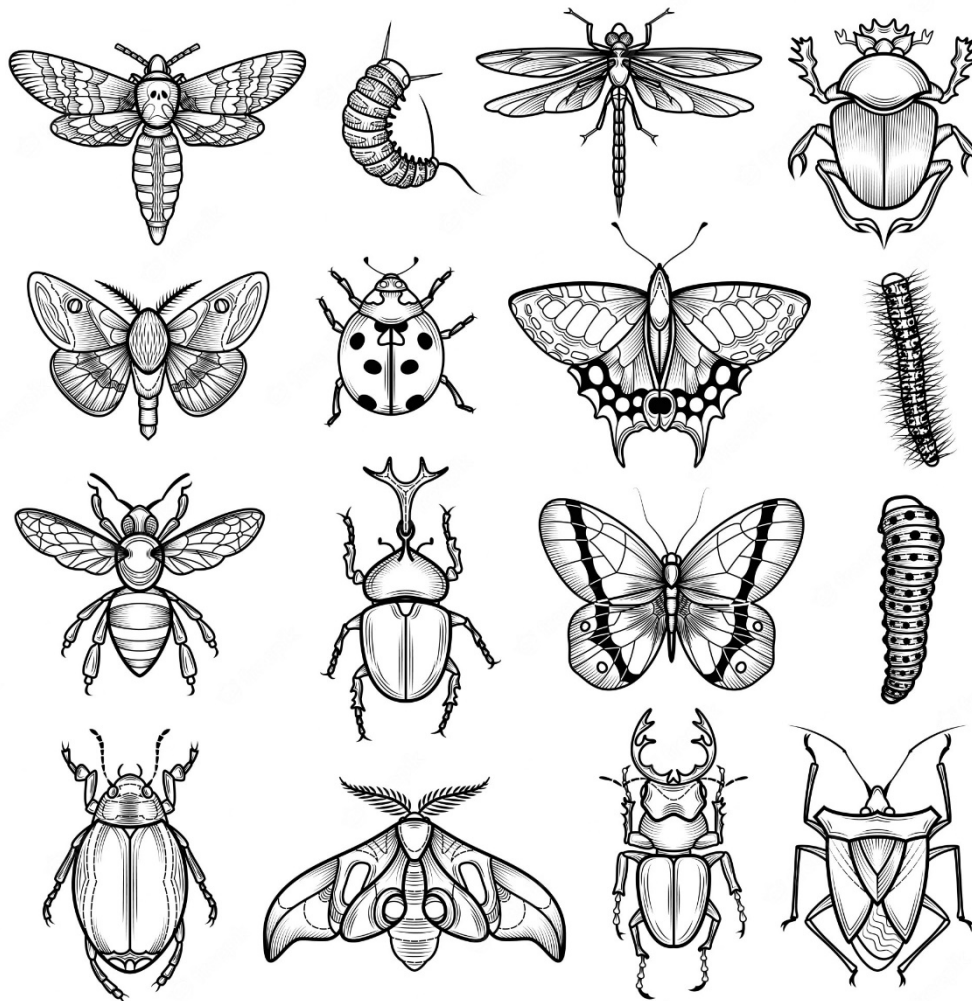
Remember:

- *Observe the shapes and proportions of your chosen insect or reptile.*
- *Remember that your drawing should fill the whole page.*
- *Start by using lines and shapes but continue looking at your image.*
- *When satisfied with your drawing, start preparing to paint your picture in monochromatic colours (One colour, different shades).*



5

⁵ <https://www.freepik.com/free-photos-vectors/insect-outline>



Activity 1.2

1. Make sure you know how to mix the paint and get the correct consistency. If you need more clarification, ask your teacher.
2. Choose the colour you feel will suit your image the best, as you will only work with one colour.
3. Mix several tones of your media (your colour paint), for example, light, medium and dark, by adding white or black to your primary colour. Play around and see what works for you.
4. Look carefully at the original image by observing the visible darker, lighter or medium shades. Also, think about how you will emphasise the background and different parts of the diversity in the background.
5. By observing your image, decide which shapes are different in tone, which

part can be emphasised more, and how you will show different textures in your painting.

6. Make sure your final product is balanced in terms of the use of the entire page and a variety of shades of your chosen colour.

ACTIVITY 2: CREATING A 3D CLAY SCULPTURE OF AN INSECT OR REPTILE AND ECOSYSTEM

ART MATERIAL:

- A 4 paper to plan your artwork on
- Pencil to draw your planning
- Air drying clay or paper mâché clay or earth ware clay or homemade clay
- Plastic sculpturing board, e.g. ice cream container lid
- Tools: toothpicks, pallet knife, rolling pin

INSTRUCTIONS:

You will be sculpting your chosen insect or reptile within its natural ecosystem

Step 1

Use the A4 page and plan your 3-D insect or reptile and additional elements with a pencil. Use the painting that you painted in Activity 1.2 for some ideas. However, if needed, you can sculpt a different insect or reptile. Use depth in your picture to create a 2-D image that will have the effect of a 3-D picture.

Step 2

Wedge your clay balls the way that your teacher has shown you. Pinch and work your clay into a soft usable ball.

Step 3

Start by making the basic shape or form. The insect or reptile must have the correct features including a face, hair, tail, feet etc.

Step 4

Create a platform for your insect or reptile to stand on. Cut a square 15 cm x 15 cm from cardboard or a breakfast cereal box. Built your ecosystem on this square. It can be made of a drawing, pasted magazine pictures, a few other clay structures or even natural items such as grass, leaves, small stones etc. Ensure your ecosystem has a high diversity of insect, reptile, and plant life.

Step 5

Add your name, the name of your insect or reptile and its ecosystem on your square. The finishing touches of the clay figurine malignline with your rubric and the outcomes you need to reach.

- Your teacher will exhibit your sculpture in the class / any suitable display area.
- The class will discuss the individual artworks and reflect on the process.

- You can write down your reflection on the process in your art journal.
- Your artwork will be assessed by your teacher, who will look at the following aspects of it.